

STILLKING

GREEN FILMING



SUSTAINABLE PRODUCTION PRACTICES BY STILLKING FILMS

MISSION
STATEMENT

• No single-use plastic •
• Recycle everything else •

We decided to actively participate in the fight against climate change. Using environmentally friendly procedures on the set and in the office, we contribute to lowering the negative effects of our productions on the environment. We are actively looking for better solutions and exploring ways to be mindful of our consumption and material use.



WASTE

Systematic trash sorting (paper, plastic, glass, aluminium, and organic waste), reduction of all avoidable disposable waste, and encouragement of circular materials.

PRINTING

Digital format is preferred, print only what is necessary, use eco-friendly paper with a high recycled fiber content and chlorine-free bleaching, or FSC-certified papers, recycle toner cartridges, save scrap paper, and reuse whenever possible.

WATER

Glass bottles deposit & return system, water-filling stations.

LUNCH ORDERS

Preferring to place orders from eateries that use compostable packaging or reusable takeout containers, as well as favoring local and seasonal foods.

TRANSPORT

The use of hybrid or fuel-efficient vehicles for work-related errands, carpooling, public transportation, encouraging cycling and walking.

CLEANING

Using certified eco-labeled products only.

ENERGY

Sourcing green energy from electricity provider, unplugging chargers when not in use, using only rechargeable batteries, and overall low energy consumption.



WASTE

Avoiding unnecessary disposable waste of any kind, setting up recycling bins in high traffic areas, and using clearly labeled bins to ensure proper item separation.

PRINTING

Digital format is preferred, print only what is necessary, use eco-friendly paper with a high recycled fiber content and chlorine-free bleaching, or FSC-certified papers, recycle toner cartridges, save scrap paper, and reuse whenever possible.

WATER

Avoiding single-use plastic bottles and using water-filling stations is preferred, with the crew encouraged to bring their own reusable bottles and cups.

CATERING

using only washable dishes when possible (e.g. porcelain plates with cutlery, washable glass or plastic cups), reusable takeout containers or compostable packaging when on location, as well as favoring local and seasonal foods.

GREEN MEMO

Green memo to be distributed to crew with callsheet, prior production consultation with HODs on green solutions, link to our website with more information on green filming.

TRANSPORT

Avoid unnecessary travel; travel by carpooling, taking public transportation, or using production transportation.

ENERGY

Avoid unnecessary generator usage (i.e. shut them down during lunch, etc.), shooting on stage - sourcing green energy through electricity provider, shooting on locations - grid electricity for base camp if possible, low-energy consumption LED lighting equipment, when not in use, turn off all air conditioning and heating units and only use rechargeable batteries.

DONATIONS

Avoid disposing of materials and items; instead, participate in the circular economy by donating goods to charities and reuse facilities as much as possible.



If client requests Green The Bid / AdGreen / EcoSet or similar green set supervision and reporting, we outsource to a local company (bgreen.tv) to handle all the sustainable practices in film production in order to achieve lower energy, zero waste, and carbon neutral project.

The tasks of Production Sustainability Coordinator include:

Creating detailed sustainable plan prepared on particular script and production approach

Speaks on our behalf to all HODs and suppliers and provides each department with detailed guidance and support throughout the production process

Prepares comprehensive on set sustainable measures and shares them with entire crew

Prepares recycling plan for the preparation and shooting period

Prepares donation & reuse plan after the shoot

Sends out detailed green memo before the shoot

On the first day of shooting, addresses the crew at a green set meeting

Reports on all the sustainable activities that took place throughout the entire production process

Gathers information from all suppliers and departments during the preparation and shoot

At the end of the shoot the carbon footprint is calculated and measurable reports are compiled



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